

SHE'S A WOMAN

As recorded by Jeff Beck

(From the 1975 Album BLOW BY BLOW)

Transcribed by Tone Jones

Words and Music by
The Beatles
Arranged by Jeff Beck

A Intro

Gtr. I Distortion Gtr. Fender
Strat

Moderately ♩ = 82

1

neck/mid pick up
Gtr I *mf* w/finger's

Full

9 9 10 12 9 9 10 9 11 9 7 7 8 8 7 7 9 7 5 6 5 6 9 8 6 7 5 5 7

H P sl. H sl. sl.

4

1/4

5 7 4 7 5 3 4 6 4 5 7 3

sl. sl. sl.

w/fuzz

B Verse

7

Gtr I

fuzz off

7 5 5 7 3 5 (5) 5 4 5 5 0 4 5 7

P H

My love don't give me
Gtr II Talk Box

7 5 5 7 3 5 (5)

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The guitar part is labeled 'Gtr I'. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bottom part of the image shows a guitar tablature with three staves labeled 'T', 'A', and 'B'. The tablature uses numbers 4, 7, and 5 to indicate fret positions. A bracket labeled 'H' (harmonic) is placed over the 4th fret on the A string, and a bracket labeled 'P' (palm mute) is placed over the 5th fret on the B string.

C Part 1

21

Gtr I

1/2

T 5 8 8 7 5 4 7 (7)

A 6 8 7 5 4 7 (7)

B 6 8 7 5 4 7 (7)

Gtr II

My baby don't bring me no

T 5 7 5 7 7 8 7 5 7 7

A 5 7 5 7 7 8 7 5 7 7

B 5 7 5 7 7 8 7 5 7 7

sl.

D Part 2

24

w/fuzz

1/2

A.H.

1/4

fuzz off

T 5 8 8 7 5 5 5 7 5 7 (7) 19

A 5 7 7 8 7 5 5 5 7 7 (7) 19

B 5 7 7 8 7 5 5 5 7 7 (7) 19

sl. C P sl.

Gtr II

She don't give the boys the

T 5 8 7 5 5 5 7 (7)

A 7 8 7 5 5 5 7 (7)

B 7 8 7 5 5 5 7 (7)

1/4

27

1/4 Full 1/4 w/fuzz 1/4

T
A
B

17 19 17 19 17 20 17 19 17 18 19 17 19 17 19 15 7 5 5 7 3 3

H

She hates to see me

1/4 3

T
A
B

5 8 7 5 5 (5)

E

30

fuzz off 1/2

T
A
B

5 3 5 5 7 4 7 7 5 6 7 7 5 6 7 5 7 9 8 7 5 7 7 5 7

sl. H sl. sl.

Gtr II

T
A
B

7 5 7

sl. H

E Part 3

33

Gtr I bridge/mid pick up

bridge/pick up let ring 1/2 let ring 1/2

T
A
B

9 10 11 12 10 11 11 9 12 11 (11) 12 (13) (13) 12 (13) (13)

sl. H

36

Full Tremolo Bar 1 1/2 Full 1/4

T
A
B

14 (14) 7 9 7 9 10 12 11 9 9 7 7 8 7 8 7 9 7 5 5

sl. sl. H P sl.

39

Full

bridge/mid pick up

sl. P P P

F Part 4

42

Gtr I

sl. P P

Gtr II

She's a woman who $\frac{1}{2}$

44

sl. H sl.

She's a woman who loves her Full

G Part 5

46

Gtr I

sl. P P P H P H P

48

49

52

54

56

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58

15ma 15ma-----

bridge/pick up

Full 1/2 N.H. N.H. Full

T 16 16 (16) 14 [16] 14 [16] (16) 14 (16) 16 14 16 14 19 17 17 20 17

A

B

P sl. P

60

1/4 Full Full Full Full 1/2 Full

T 20 17 19 20 17 17 19 17 19 17 19 17 17 (17) 17 19 (19) 17 19 (19) 17 20

A

B

P

62

8va-----

1 1/2 A.H. Full A.H. N.H.---

T 17 20 (16) 5 6 7 7 7 7 6 7 [5] [4] 7 5 7 4 5 7 5

A

B

sl. C E P

64

Full 1/2 Full 1/4

T 7 (7) 5 (5) 7 (7) 5 5 3 0 5 3 0 5 5 3 0 5 5 0 3 0 3 0 3

A

B

sl. P P P sl. P P H H P 3

66

3

T 5 4 0 2 7 3 4 6 5 6 9 8 9 11 11 14 13 14 16 15

A

B

sl. sl. sl. sl. sl. sl.

8va-----

68

Full

1/2

1 1/2

T 16 18 17 19 20 17 19 20 19 17 20 17 19 20 17 21 19 19 5 6 x 6

A

B

sl. H P P sl. H sl.

H Part 6

70

1/2

T 11 12 10 11 11 12 11 9 12 11 (11) 12 11 10 12 14 12 10 12 (12) 10 12 11 10 8 8 5 7 5

A

B

sl. H P sl. H sl. sl.

73

trem

trem

Full

T 6 7 7 5 4 7 10 (9) 10 10 12 12 7 (9) 5 (7) 7 5 7 7 7 5

A

B

H

76

Full

1/2

T 7 (7) 6 7 5 5 6 7 7 6 5 0 0 8 (8) 5 0 2 0 3 0 4 0 4

A

B

H

I Part 7 Key Change #

78

w/fuzz

Tremolo Bar 1/2

String Noise

bridge/ pick up

T 7 9 11 10 10 9 10 5 7 7

A

B

sl. sl. sl.

81

Full

A.H. fuzz off

5 8 5 8 5 8 5 8 5 8

7 5 3 5 5 0 5 P P

E

84

bridge/ pick up

14 17 14 17 14 17 14 17 14 17 14 17 17 (17) 14 6 9 11 5 8 5 5

H P P H P sl. P

87

8 10 10 9 9 11 11 15 15

7 7 9 9 9 10 12 12 12

sl. sl.

90

let ring-----
A.H.-----

9 11 5 5 5 7 6 9 6 9 6 7 5 5

D A sl. H D A